

Lisa Lee Peterson

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Purdue University • Patti & Rusty Rueff Department of Visual & Performing Arts
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Academic appointments

- 2003-present Professor of Visual and Performing Arts
Department of Visual and Performing Arts, Purdue University
- 2000-present Director of Graduate Studies, Division of Art & Design
- 1997-1999 Interim Chair, Division of Art & Design
- 1991-2003 Associate Professor of Visual and Performing Arts
- 1985-1991 Assistant Professor of Art and Design

Business and industrial positions

- 1982-1985 Co-director and designer
Farmhouse Studio Inc., LaPorte, Indiana
- 1976-1982 Textile designer and staff assistant to the vice president of design
Boris Kroll Fabrics, Inc., New York, New York
- 1976 Studio assistant
Jack Lenor Larsen Design Studio, New York, New York

Education

- 1976 Master of Arts, Program in Visual Studies (Textiles)
University of California, Berkeley, California
- 1971 Bachelor of Fine Arts (Textiles)
California College of Arts and Crafts, Oakland, California

Selected exhibitions

- 2006 *5th International Fiber Biennial* (curated)
Snyderman-Works Galleries, Philadelphia, Pennsylvania
(March-April)
- 2004 *one + one = 1*: site-specific environmental installation event (invited)
LaPrairie Farm, LaPorte, Indiana (August)
- 2002 *Crafts National 36* (juried group exhibition)
Zoller Gallery, Pennsylvania State University, University Park
(June-July)

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- 2001 *2nd Cheongju International Craft Biennale* (juried)
Cheongju Arts Center, Cheongju City, Korea (October)
- Fiberart International Biennial Exhibition of Contemporary Fiberart* (juried)
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
(September-October)
- The Language of Memory* (invited)
New Bedford Art Museum, New Bedford, Massachusetts
(February-March)
- Remembering* (juried)
Textile Center of Minnesota, St. Paul, Minnesota (February)
- 23rd Annual Contemporary Crafts* (juried)
Mesa Contemporary Arts, Mesa, Arizona (January-February)
- Virtual Hands: Collaborations by Lisa Lee Peterson and Skif Peterson*
Two-person show, Stewart Center Gallery, Purdue University
(January-February)
- 2000 *e-textiles*, work selected to be included in cd-rom of work by artists using
computerized Jacquard technology, Montréal Centre for Contemporary Textiles,
Montréal, Canada
- What the Eye Can Touch* (juried)
A Hunger Artist Gallery, Albuquerque, New Mexico (July-August)
- The Blue Show* (juried)
Slusser Gallery, School of Art & Design, University of Michigan
Ann Arbor, Michigan (June-July)
- Crafts National 34* (juried)
Zoller Gallery, Pennsylvania State University, University Park (June-July)
- 1999-2000 *Asian Persuasion* (curated)
Gayle Willson Gallery, Southampton, New York (November-February)
Journal review: "Asian Persuasion: Contemporary Works with Asian Influences."
Surface Design Journal (Fall 2000): 44-45.
- 1997 *LightWeave Revisited*: a collaborative installation of projected images and
woven panels with Skif Peterson and the art students of Wabash College (invited)
Wabash College, Crawfordsville, Indiana (September-October)

Research grants

- 2003 School of Liberal Arts Center for Artistic Endeavors Fellowship
Project: "Revolutionizing an ancient medium: new work on a computerized
Jacquard handloom"

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- 1992-1993 Lilly Endowment Faculty Open Fellowship Grant
Topic: "A study of drawloom-woven historic figured textiles" at the International Center for the Study of Ancient Textiles (CIETA) in Lyon, France and at The Art Institute of Chicago
- 1990 American Scandinavian Foundation Research Grant
Topic: "Investigation of a Norwegian prototype electronic patterning device for hand looms" at the Institute of Textiles, Statens Håndverks og Kunstindustriskole [The National College of Art and Design], Oslo, Norway
- 1987 Summer Faculty XL Grant, Purdue University
Topic: "Technical aspects of patterned woven textiles of early China" in France, England, Washington, D.C., New York, Philadelphia

Published work

- 1996 "Who does the weaving? Who wears the robe? Didactic poems and pictures of Ancient Chinese Weavers." *Arts of Asia* 26(3): 54-63.
- 1988 "Patterned gauzes of the early Western Han Dynasty: technical analysis and reconstruction." *Ars Textrina* 10:99-136.
- 1987 "From image to woven structure: a video-computer system for textile designers." *Ars Textrina* 7:109-160.

Selected conference presentations and workshops

- 2003 Invited workshop: "Computer-aided Woven Textile Design"
University of Massachusetts, Dartmouth (March)
- 2000 Refereed paper: "A Mao A Minute: Real Computers as Virtual Weavers"
Panel Session: *Computerized Jacquard Weaving*, Textile Society of America 7th Biennial Symposium, Santa Fe, New Mexico (September)
- 1995 Invited Paper: "Culture of silk: poems and pictures of ancient Chinese weavers," presented at the international conference, *Chinese Textiles: Technique, Design and Patterns of Use*, Textile Society of Hong Kong, Hong Kong Museum of Art. (May-June)
- 1993 Refereed paper: "Becker, Buyid, and beyond: techniques for weaving three- and four-color double cloth," 15th general conference, Centre International d'Etude des Textiles Anciens, Lyon, France (September)
- 1989 Refereed paper: "Textile evocations in early Chinese poetry"
Workshop session: *The fiber arts in context: cross-cultural perspectives*
College Art Association 77th annual meeting, San Francisco, California (February)